

CROATIA

Join the crew

There's a wonderful new way to explore Croatia – with the wind in your hair and a glass of grape in your hand

What do you get if you combine island-hopping with grape-tasting? Quite tipsy, probably. But the real answer is the **Adriatic Sea Odyssey**, which sets sail on gourmet voyages along Croatia's Dalmatian Coast. Founder Tony Hodges fell in love with the country a decade ago, and is determined to share his passion for its artisan grapes and food. As he says, "It's having a real moment. Small graperies such as Vina Belje (*vinabelje.hr*) on the Danube and Bolfan Wines (*bolfanvinskivrh.hr*), north of Zagreb, are creating award-winning vintages." The odyssey itself – led by sommeliers on a sleek live-aboard yacht – focuses on sun-baked islands such as Korcula and sleepy Šolta. Make sure you include the restored Jako Vino grapery, on Brac, where you can sail right up to the cellar door.

adriaticwineodyssey.com



LA DOLCE VITA

If you're heading on an Italian adventure this summer, don't forget to pack these colourful floral sunglasses from the **Dolce & Gabbana Mosaico Collection**, embellished with micro mosaics created using an ancient Roman technique involving the spinning of Murano glass. But snap up this limitededition pair fast – there are only three pieces available in the UAE.



Mix master

Ever wonder how hotels choose their piped music? There's more to it than you may have thought. We get the low-down from Andrew Lytollis, regional director of Music Concierge

What drew Music Concierge to open an office in Dubai?

Having worked in the Middle
East for a number of years,
I am well aware that the
region's world-class brands
have struggled to find a
partner that can accurately
express their unique
characteristics through music
while meeting the demands
for a more sophisticated
sensory experience.

How do you prepare to compile a soundtrack for a new brand?

Beginning with an indepth consultancy period,
we spend time on site
understanding the more
intimate details such as
interior design, audience,
lighting and different zones
within the building.

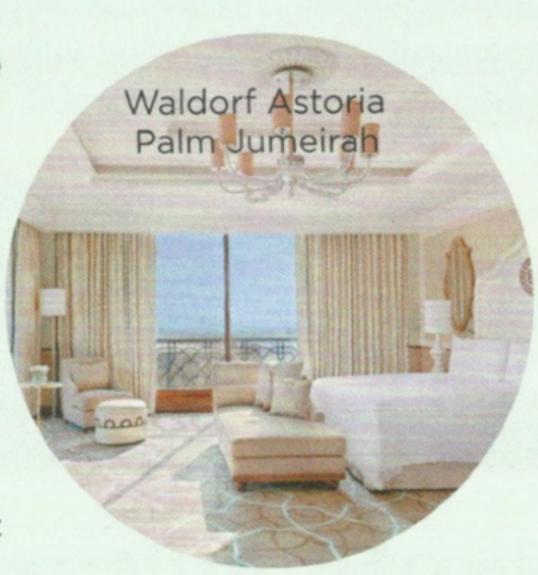
Do soundtracks vary among Middle Eastern countries?

As a vast musical region itself, the soundtracks can also vary tremendously. A trendy hotel in Dubai would have a more contemporary fusion of Middle Eastern and Western music than a luxury retreat in Saudi Arabia.

Describe the difference between two very different hotels that you worked on here in Dubai.

The Vida Downtown Dubai is an urban playground for the stylish crowd. We expressed





this by designing concepts that were cutting-edge. Vida's lobby is full of hip and upbeat artists while La Serre has an ultra-chic sound. In the Waldorf Astoria Dubai Palm Jumeirah, we wanted to evoke the prestigious nature of the brand's heritage while making it relevant to a modern, international audience. The hotel's outlets have unique musical personalities, whether it's blending contemporary world artists with an underlying Middle Eastern twist at Mezzerie or an uptempo mix underpinned by sounds from Southeast Asia in Lao.

What's another venue for which you'd like to create a soundtrack?

I have always been a fan of the Park Hyatt on Saadiyat Island, where you can relax and rejuvenate. The soundtrack would take guests on a journey away from the ordinary by incorporating inspiring international artists, elegant instrumental arrangements from across the Middle East and contemporary, non-clichéd jazz styles.

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